

Working with

Schools

Sept 2015-July 2016
and beyond

*Make*MUSIC
gloucestershire

the county's music education hub



Unlock the potential of your pupils and school through music



“

“There's plenty of support and hubs can help you find it.

Robin Hammerton, Ofsted National Lead for Music, June 2014

”

www.makemusicgloucestershire.org.uk



GREAT MUSIC = GREAT SCHOOL

MUSIC x YOUNG PEOPLE =

- skills for learning
- motivation and aspiration
- curiosity, individuality, creativity
- 21st century skills
- preparation for learning and for life

MUSIC x SCHOOLS =

- positive culture
- inclusion
- closing the attainment gap
- builds community
- great PR



The benefits of music education, according to headteachers*

Attainment

- Skills for learning
- Raising aspirations
- Improving motivation
- Engaged students, enriched learning
- Confidence & self-esteem
- Increases in SAT & GCSE results

Personal/social development

- Communication and listening skills
- Team work
- Sense of achievement
- Opportunity to be music leaders
- Peer-based learning
- Emotional wellbeing

Skills & qualities for 21st century jobs

- Creative thinking
- Problem solving
- Analysis, speculation, evaluation
- Resilient, independent learners

Inclusion

- Involving everyone, together
- Engaging vulnerable students
- Mentoring/role models
- Sense of direction and achievement

School culture

- Raising profile of the school
- Injecting a new energy
- Enhancing the community



"Music is a demanding academic discipline, developed through exciting practical musical activity. However, the vast majority of the schools visited shied away from teaching pupils about fundamental aspects of music as they thought it too difficult. All children, not just the privileged few, should enjoy a good music education." **Michael Cladingbowl, director of schools policy at Ofsted, November 2013.**

"Music education hubs in every English local authority area are gearing up very adeptly to

help schools develop their music teaching and curriculum. There's plenty of support and hubs can help you find it. So, school and academy leaders, please let your hub in. Ofsted does expect this." **Robin Hammerton, Ofsted National Lead for Music, June 2014**

"Inspection must take account of whether schools offer a broad, balanced and relevant curriculum. Music is clearly an element of such a curriculum." **Ofsted, A Better Inspection for All, February 2015.**

* Source: Music Education UK magazine, Feb 2012 & Summer 2012: two-part series of articles 'Aspiration, achievement and school improvement – music can make the difference'.

These observations are backed up by evidence too - see the 'Music changes lives' page on our website. You can also watch videos from Ofsted and others about good practice in music education in our schools section.

What is Make Music Gloucestershire?

Make Music Gloucestershire (MMG) is the county's music education hub. We're a network of schools, music education organisations, music leaders, community musicians and others, working together to make sure music education reaches as many children and young people as possible, and makes a difference to their lives and futures.

We're one of 122 hubs created as part of the government's National Plan for Music Education. MMG is led by the County Council, using a small Commissioning Team (responsible for strategy, communications, funding and outcomes), a strategy group of key partners, and an advisory group which represents schools, partners, parents and young people.

We've just completed a consultation with young people and will soon be developing ways for them to work with us.

What does it do?

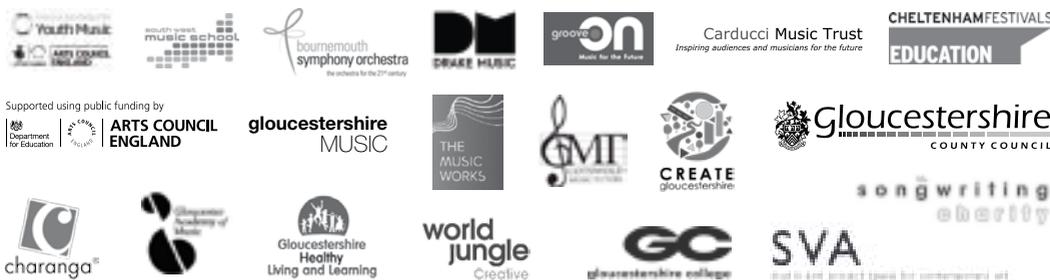
We're tasked by the Department for Education (DfE) to deliver four core (compulsory) and three extension (optional) roles – see the next page. Together, as Hub partners, we create, promote, signpost and fund opportunities for young people to make and learn music; we improve and develop the quality of music education; and we champion music education.

The Commissioning Team commissions activity (through funding rounds and direct contracting) in line with the roles, taking into account the priorities in the plan, and local needs and gaps.

How is it funded?

The Council receives a grant from the DfE administered through Arts Council England (ACE), currently until March 2016. Some of the services here are subsidised by the grant for a limited time. We're encouraging all partners to develop a mixed economy approach, making best use of resources to create more sustainable, equitable, music education in and outside of schools.

Some of the partners...



... as well as schools, and many other music leaders and music education providers.



The four core roles of a hub:

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument other than voice, through weekly whole class ensemble teaching** on the same instrument, ideally for a year but for a minimum of a term.
2. Provide **opportunities to play in ensembles and perform** from an early age.
3. Ensure **clear progression routes** are available and affordable to all young people.
4. Develop a **singing strategy to ensure that every pupil sings** and that choirs and other vocal ensembles are available in the area.

The three extension roles of a hub:

1. Offer **Continuing Professional Development (CPD) to school staff**, particularly in supporting schools to deliver music in the curriculum.
2. Provide a **low-cost instrument loan service** to schools, young people, parents, and others.
3. Provide **access to large scale and high quality music experiences** for pupils, working with professional musicians and/or venues.



Book a consultation

Supportive half-day visit/s from one of our specialist advisors, experienced in the areas you wish to cover, which might include one or more of the following:

Primaries: single or first visit

- Whole school music curriculum planning
- Ofsted recommendations for music
- Musical schemes of work
- Group discussion on effective classroom music delivery
- Working effectively with visiting music tutors
- Music lesson observation and feedback
- Singing strategy consultation

Secondaries: school leadership music support visit

Half-day visit to support music departments and senior leadership teams to:

- help senior leadership teams to recognise and encourage good teaching practices
- help music departments and leadership teams to ensure that music is valued and promoted in school

£250

half-day visit plus
follow-up report

How can you make sure your school benefits?

Show that you share our belief in the importance of music education sign up as a partner in the Hub – it's easy!

Hub network member

Get news and opportunities, and promote your school. Just sign up for our newsletter, follow us on social networks, and let us know your stories:

- Sign up for our schools newsletter on the front page of our website
- Follow us on Facebook and Twitter - search for Make Music Gloucestershire
- Visit the Schools and Music Educators sections of our website

Hub partner – more active involvement

Share your experience, knowledge and views with other schools and music education partners, and influence the direction of the Hub. Just sign and return the Hub partnership agreement. See p19 for a list of schools involved so far.

- Visit the 'What's the Hub' section of our website and download the 'How to get involved in the Hub – schools'.

Share and learn: data

Find out what other schools are doing in music, and help us build up a picture of music education in the county to understand what's happening and what's needed, by adding information to our annual data and mapping app www.glos.musicdatashare.org.uk

The visit might involve any combination of the following: music coordinator, headteacher, one or more classroom teachers. It will finish with consideration of next steps for the school, and will be followed up with written notes including agreed recommendations and actions.

Primaries: optional follow-up visit

A follow-up visit to support you further and/or to look at progress on recommendations and actions.

Learn and share: CPD and training

- Charanga training (primaries only) p9
- Singing training and events (see p8/9)
- TeachMeets, led by teachers
- Heads of Music paired peer-to-peer support (secondaries only)
- More information to follow

Get funding to start a new music group or to help your pupils progress

We can help with up to £1,000 of funding through our Schools Music Development Grants'

This is a rolling programme so you can apply at any time. Visit the 'Schools' section of the website and see the 'Join the Hub & funding' page.



Singing schools network & support



Our newly-appointed Singing Champion, Lisa Mayo, will be bringing schools and specialist music leaders together across the county to coordinate opportunities for pupils to sing, rap and beatbox, join choirs and other vocal groups; and to help your teachers to build their confidence in developing singing in your school.

More information will be available soon about:

- CPD, training and networking including peer-to-peer learning
 - including support for whole school singing assemblies; singing playgrounds; young singing leaders
- Voice festivals
- Resources to support singing/vocal activities
- Bespoke consultancy for schools/ clusters
- Singing specialists who can provide additional support and programmes for your school

Find out more:
www.makemusicgloucestershire.org.uk/Schools/Singing.aspx
 and visit the 'Singing' section in 'Schools'



The Music Works

- Workshops; rap, beatbox, song writing
- Activities to create healthy, happy playgrounds; develop friendships, promote well-being
- Singing and signing in mainstream classrooms
- Help for schools in developing cluster singing projects
- Bespoke programmes at primary and secondary level

Find out more:
www.themusicworks.org.uk
rkempner@themusicworks.org.uk

The Songwriting Charity

- Addresses the emotional health and wellbeing of children using songwriting and music technology
- Workshops include Bully Beat, workforce development, Something Kind, year 6/7 transition
- Workshops and programmes for all key stages

Find out more:
www.nathantimothyfoundation.org
ben@songwritingcharity.org

PRIMARIES & SPECIAL SCHOOLS*

Charanga Musical School



Deliver the new primary music curriculum with confidence, and help your pupils from Reception to Year 6 to learn musical skills through styles and genres from classical to rock, pop to folk.

- Free 30-day trial
- Follow the weekly 'Scheme' or create your own music plan with the 'Freestyle' materials
- Suitable for those without music experience, and music specialists
- Free no obligation twilight training/ find-out-more workshops - first ones 6 May Stroud, 13 May Abbeydale

NEW FOR SECONDARIES:

Charanga VIP Studio Sessions - create, produce and release your own music.



Find out more:
www.makemusicgloucestershire.org.uk
 and visit the 'Charanga' section in 'Primary Schools'

Price: £195 (£150)* annual licence fee
**discounted price for this year*

PRIMARIES & SECONDARIES

Whole class ensemble teaching (instrumental lessons)

Listening, teamwork, appraising, singing, pitch, pulse, rhythm, notation



- Give your pupils the skills to inspire a lifetime's love of music
- Open up opportunities for their lives and futures
- Provide pupils – and teachers – with foundation music skills
- Help pupils learn an instrument with accuracy, fluency, control and expression – as per the National Curriculum for Music

Secondaries – except Groove On

See also 'Fife whole class lessons' on page 22

Gloucestershire Music whole class



- Violin, clarinet, recorder, brass, percussion, ukelele – instruments included in cost
- Covers main elements of the National Curriculum for Music through a unique scheme of work
- 20-week programmes of 45 minute lessons and CPD/shadowing for teachers (10- and 30-week programmes also available)
- Led by highly-skilled, specialist tutors

- African drumming workshop
- Samba workshop

Free - Recital and demo in school (first time enquirers, subject to availability)
£1,173 (£392)** - 20 week whole class programme.

Includes extended scheme, extra visit for data reporting, optional downloadable resources and backing tracks

Price on enquiry - Taiko / African / Samba Workshops

Other musical experiences available through Gloucestershire Music and it's associated groups:

- Making music on your iPad – one-day workshop – Year 4 and above, groups of 10 (or 20 if working in pairs) – iPads included in cost
- Taiko drumming workshop (two hours, Year 4 and above, maximum 20 pupils/staff)

*** This is a one year only offer, retaining last year's prices and doubling the length of programme in order to maximise outcomes, encourage pupils' continuation, and embed the work in your school.*

Price in brackets is the subsidised cost, contact Gloucestershire Music for details.

Find out more:
www.gloucestershiremusic.co.uk

Booking / Info:
01452 330300
admin@gloucestershiremusic.co.uk

Groove On whole class



- Percussion workshops using xylophones, drums, percussion
- Covering rhythmic music, pop and rock, and rhythms from around the world; includes improvisation, composition and performance skills
- Primary CPD resources and training for non-specialists and specialists can be purchased in addition
- Help with schemes of work and strategic planning
- 5- and 10-week programmes
- One-off workshops following your school's themes or projects

Led by acclaimed jazz musician and composer Eddie Parker, and experienced primary teacher Elaine Furness.

Free - taster school assembly workshop/performance (first time enquirers, subject to availability)
£1,173 (£392)** - 20 week whole class programme

£250 – half-day taster or school assembly workshop, two leaders
£450 – full-day workshop
£1,125 – 5-week programme, half-days, KS1 & 2 (two or three groups x 45 minute sessions)

*** This is a one year only offer, retaining last year's prices and doubling the length of programme in order to maximise outcomes, encourage pupils' continuation, and embed the work in your school. Subject to availability. Where possible, this is delivered to 2 or 3 x 45 min classes in a morning or afternoon at a subsidised price of £1,000*

Price in brackets is the subsidised cost, contact Groove On for details.

Find out more: www.grooveon.org.uk

Booking / Info: 01594 510664
elainefurness@btinternet.com

PRIMARY & SPECIAL SCHOOLS & HOME-SCHOOLED PUPILS



The Music Works whole class

Mainstream primary schools

- Flexible 10, 20 or 30 week programme
- Instruments including mixed rock band and technologies, responding to pupils' interests
- Focus on inclusion for all pupils & specific needs of individuals

Primary and/or feeder secondaries - Switched On! – pilot programme

- 10 wk whole class tech. & production
- Use of secondary school music suites by primary schools
- Supporting primary/secondary school transitions

Special schools

- Longer sessions and flexible groupings to allow full participation and maximise outcomes

- Wider range of instruments, including adaptive technologies and appropriate acoustic instruments

Home schooling pilot

- Access high quality professional teaching of specialist instruments
- Working in a group situation with others to develop social skills
- Enhance and enrich musical opportunity and experience

Prices on enquiry.

Lunchtime/afterschool/Saturday clubs - schools can bid for up to £1,000 in funding - see the Make Music Gloucestershire website 'Join the Hub & Funding' page in the 'Schools' section.

Booking / Info: Rob Kempner,
rkempner@themusicworks.org.uk

Other work that's happening ...

Gloucester Academy of Music is also piloting whole class strings programmes in a small number of schools this year – www.gamusic.co.uk

Drake Music is also bringing its 'House of Mirrors Sensory Experience' and workshops to Paternoster, Belmont, Milestones and Heart of the Forest schools. Find out more: www.drakemusic.org/news/house-mirrors-sensory-experience

APS, SECONDARIES & PRIMARIES KS2/3/4

Music for engagement & increasing attainment

for young people who are struggling with learning or with life



National and international research and local evidence is showing that music is an effective way to engage some of the most vulnerable young people in learning. The Music Works (previously Gloucestershire Music Makers) offers bespoke programmes to bring new approaches to music with students at risk of exclusion or poor outcomes.

- Direct delivery in schools and/or training for school staff. Outcomes include increased attendance, motivation, behaviour and in some cases academic achievement
- One-to-one mentoring for individual students including those with complex mental health issues

£50 for 1st hour, £35 for subsequent hours (£30)

Work delivered by The Music Works can be supported through your Pupil Premium funding, or through Personal Education Plans (looked-after children) or Education, Health and Social Care Plans (children with SEN).

Price in brackets is the subsidised cost, contact The Music Works for details.

It currently provides regular weekly provision in a number of secondary schools plus Coln House Special School, Gloucester and the Forest Alternative Provision School (three sites), Stroud and Cotswold Alternative Provision School and the Hospital Education Service and offers:

Booking / Info:

Schools work

Mark Bick, The Music Works
01594 836418 / 07815 459468
mbick@themusicworks.org.uk

Find out more:

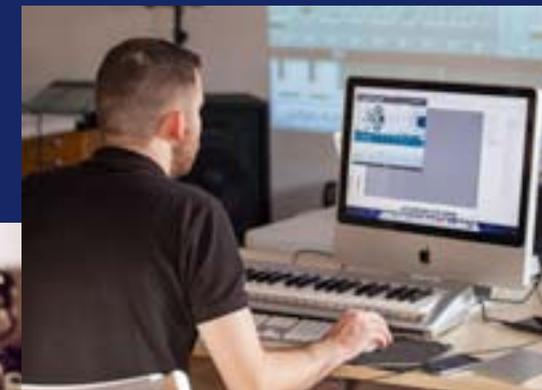
www.themusicworks.org.uk

One-to-one mentoring

Malaki Patterson, The Music Works
07532 212462
mpatterson@themusicworks.org.uk

Rehearsal & recording spaces

Gloucester Guildhall **Studio 2**
Cinderford **Soundspace**
CCP (County Community Projects) Cheltenham High Street **Studio 340**



Opportunities for schools and young people to use professional rehearsal and recording spaces and to develop volunteering and work experience opportunities, including links with FE and HE. Tasters, short programmes and regular weekly sessions. Young people can book sessions for just £10 an hour; schools can book for just £20 an hour.

Price given is the subsidised cost, full cost is £25 per hour

Find out more:

www.studio340.uk

Booking / Info:

Studios: 01242 228999 ext 405

Other spaces and opportunities:

glos.touchbass.co.uk

PRIMARY SCHOOLS Cheltenham Festivals: Music 2015

Engaging, inspiring and interactive opportunities to make and enjoy classical music

Bring the Festival into your school: workshops 11-25 June 2015

- Pianist, presenter and music educator Dominic Harlan will lead a vocal music workshop in which children write lyrics, compose melodies and perform music from a range of genres
- Artist James Mayhew will guide your pupils through the power, beauty and emotion in a piece of music, developing their listening, music appreciation, and illustration skills
- £250 (£25) per workshop, most suitable for KS2

Price in brackets is the subsidised cost, contact us for details.



Bring your pupils to the Festival: Concert for Schools and Music Explorers (Fri 3 July 2015, 10.30-12.45)

- A great way to inspire your pupils to take up music
- Experience an exhilarating contrast in style and genre with performances by Flowers Band and Carducci String Quartet, and watch artist James Mayhew paint the stories behind the music
- After the concert pupils can get their hands on a range of orchestral instruments, guided by experts
- Pupils and teachers will take away a pack of information about making and learning music in Gloucestershire
- Suitable for KS2 - just £1 per pupil! (subsidised cost, usual cost would be £10 per pupil)

Gamelan Workshops for schools

- Good for teamwork, listening skills, therapeutic music making
- From £75

Booking / Info:

www.cheltenhamfestivals.com/education/take-part/



PRIMARY SCHOOLS

Carducci String Quartet

One-hour interactive music workshop/performance for KS1 and KS2. Hear excellent live chamber music in a school setting, inspiring pupils to attend musical performances or to take up an instrument.

Workshop/performance - £600 (free/subsidised to selected state schools contact us (below) for details).

ALL AGES

Carducci Festival, Highnam 29-31 May 2015

- Free tickets for anyone aged 26 or under
- Free Family Concert on Saturday 30th May 2015
- Showcase performance from Gloucestershire Young Musician Carducci Audience Prize winner, Jennifer Statham

Find out more:

www.carducciquartet.com

www.carduccifestivalhighnam.co.uk

Booking/info: carduccitrust@gmail.com
01420 86267



Carducci Music Trust

Inspiring audiences and musicians for the future



Other work that's happening ...

Bournemouth Symphony Orchestra

Your string player pupils can get involved in an exciting 'massed strings' project this year, through local music groups or centres (two primary schools will also be involved), culminating in a performance at Cheltenham Town Hall in February 2016, prior to the orchestra's evening performance there. News and stories will be shared on our website and social networks.



More workshops & programmes

world jungle Creative



World Jungle African and Samba Drumming

- Using traditional African and Brazilian rhythms to support students in learning about the basis of rhythm, polyrhythms, listening, performing and appraising rhythmic music, and how African music has influenced modern day popular music.
- Sessions can be tailored to meet the needs of particular groups including SEN and gifted and talented.
- Half-days to a full 12- or 24-week programme
- From £320 per day plus travel

Find out more:
www.worldjungle.org.uk

Booking/info:
078788 65297
info@worldjungle.org.uk



Junk 'STOMP' theatre, singing, boom-whackers and street dance

- Whole-school activity days - £495 (including two practitioners, all resources and performance)
- After-school clubs – £35 per child funded by parents (six-week block of one-hour after-school a week, including one free t-shirt per child and performance)
- Inter-schools/cluster events - £695 per school

Inclusive workshops, suitable for all levels of experience and ability.



Find out more:
www.beat-camp.co.uk

Booking/info:
stacey@beat-camp.co.uk
0800 852 7132

Instrument hire & repair service

For everyone

From
£11.60
per term

- One of the largest stocks of instruments in the country
- Price includes repair and maintainance
- We can even repair school and private instruments. Contact us for costs
- Prices range from £11.60 for guitar to £26.60 for flute
- Free instrument hire for those on low incomes - see website for details

Find out more:
www.gloucestershiremusic.co.uk

Booking / Info:
01452 330300
admin@gloucestershiremusic.co.uk



Tutors for one-to-one & small group lessons



Cotswold Music Tutors (CMT)

CMT has a database of 40 instrumental and vocal tutors, experienced in

providing tuition in schools and privately.
info@cotswoldmusictutors.co.uk
www.cotswoldmusictutors.co.uk



Gloucester Academy of Music & Cheltenham Festivals Schools Music Agency

Agency teachers go through a rigorous interview process to ensure high teaching standards are met.
www.gamweb.co.uk/pages/schoolsmusicagency.asp

Diane Atkinson (DISAX)

KS2 Transition Clarinet 10-week programme designed to bridge the gap between whole class and individual / small group lessons. Taught in groups of six.

KS1 First Five Whole Class or Small Group 10-week introductory programme designed for those who wish to play a flute but haven't got their second teeth!

Individual/small group tuition also available in Clarinet, Flute and Saxophone

£30 per hour
diane@disax.org.uk 07530 360919
www.disax.org.uk

Development programmes for talented musicians



For instrumentalists, singers and composers aged 8-18
PLUS CPD for music leaders

Find out more: www.swms.org.uk



Some of our schools partners

Headteachers, heads of music, music coordinators, music teachers and classroom teachers have been working in various ways to support and develop the Hub including:

Hub advisory board

Ribston Hall High School; Bettridge Special School; Westbury-on-Severn C of E Primary School.

Schools music education plan steering group

Ribston Hall; Chosen Hill; Bromesberrow St. Mary's C of E Primary; Millbrook; The Milestone School; Westbury-on-Severn Primary.

Singing strategy steering group

Hillview Primary; Heron Primary; Balcarrass; Millbrook; Severn Vale.

Hosted youth consultation sessions

During Spring 2015, we heard young people's views and experiences of music education, through sessions in schools and an online survey. Those involved in the sessions included: Cirencester Deer Park; Severn Vale; All Saints; Belmont; Forest APS. We're also grateful to the many schools and the youth forums who distributed surveys.

Other partners

The following partners have signed our partnership agreement, and some have been successful in receiving small grants funding from the Hub - for activities ranging from an after-school brass group to a samba percussion group - more schools and youth forums are being added all the time: Balcarras, Severn Vale and Winchcombe School secondaries; Bisley Bluecoat and Oakridge, Cotswold View Cluster, Finlay, Highnam, Heron, Lakefield, Linden, Meysey Hampton primaries; Belmont Special; Benhall Infants.

Many other schools have contributed to the Hub by providing information for our annual schools survey via our Data App (see page 7).

Thank you to all those involved so far, we're looking forward to continuing to work with you and other schools!

Out of school music groups

Music in school is just one part of a young musician's education. By joining a music group outside of school they can extend their learning, have fun, make friends, and gain skills for learning and for life.

gloucestershire MUSIC

Gloucestershire Music – music centres and groups

- **Music centres** – orchestras, groups and ensembles for beginners to intermediate in Gloucester, Stroud, Tewkesbury, Cheltenham, Forest of Dean. Soon to include technology and band options delivered by The Music Works
- **County music groups** – for more advanced players – including Gloucestershire ... Youth Orchestra, Youth Sinfonia, Youth Wind Orchestra, Youth Jazz Academy, Youth Jazz Orchestra, Youth Brass Band, String Ensemble, County Youth Choir
- **Half-term and holiday courses** – including First Access, String Ensemble and County Youth Choir

Find out more/join: www.gloucestershiremusic.org.uk



Cotswold Music Tutors



- **Summer music courses** (27-31 July 2015, Marling School, Stroud) – including junior, senior, jazz and string starters. Costs from £98 to £134 (early booking discounts available)
- **Residential chamber music course** – (29-31 March 2015, St Briavels Castle, Forest of Dean). Grade 4+, age 10+, all orchestral instruments catered for. £75
- **Find out more/join:** www.cotswoldmusicutors.co.uk



Gloucester Academy of Music

Term-time and holiday courses:

- individual music lessons
- starter, junior and senior orchestras
- string orchestras and ensembles
- wind ensembles
- music theory, aural and keyboard harmony training

Find out more/join:

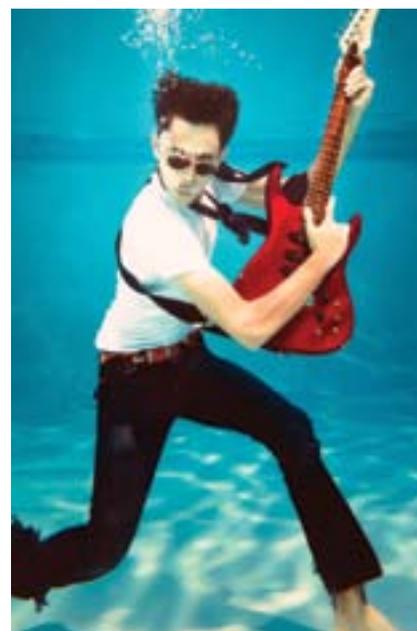
www.gamweb.co.uk 01452 668592 admin@gamusic.co.uk



Stroud Valley Art Space Youth Ska Orchestra sva.org.uk



World Jungle Youth Samba Group in Cam and Dursley www.worldjungle.org.uk



touchBass

Find more out of school groups & activities

Search by instrument, location,
type of activity and more on
glos.touchbass.co.uk

For holiday courses, see the
'Young Person' section on
www.makemusicgloucestershire.org.uk

touchBass

Find learning and making music opportunities in Gloucestershire

► Find
a service

► Add
your service

glos.touchbass.co.uk

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admin@makemusicgloucestershire.org.uk

Find out more, read our blog, and sign up to our enews:

www.makemusicgloucestershire.org.uk



www.facebook.com/makemusicglos



www.twitter.com/makemusicglos



Photos

With many thanks to all the young people, teachers, and music leaders featured, and to the schools and other organisations who so kindly agreed to photographs. Thanks also to Malcolm Pollock and Steve Green, photographers.

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Carducci Music Trust
Inspiring audiences and musicians for the future



Supported using public funding by
Department for Education | Arts Council ENGLAND

gloucestershire
MUSIC



Gloucestershire
COUNTY COUNCIL



world
jungle
Creative



songwriting
heritage

SVA
not in and direct trade for contemporary art